

11

OCTOBER 2014



BETA

developments in
photography



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ISSUE 11

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MEMBER FESTIVAL



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Carlos Crespo
BAIDAN JARAN

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Mariya Kozhanova
TWO SISTERS

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Leon Bird
AL'S SCRAP

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Greer Versteeg
DEW POINT



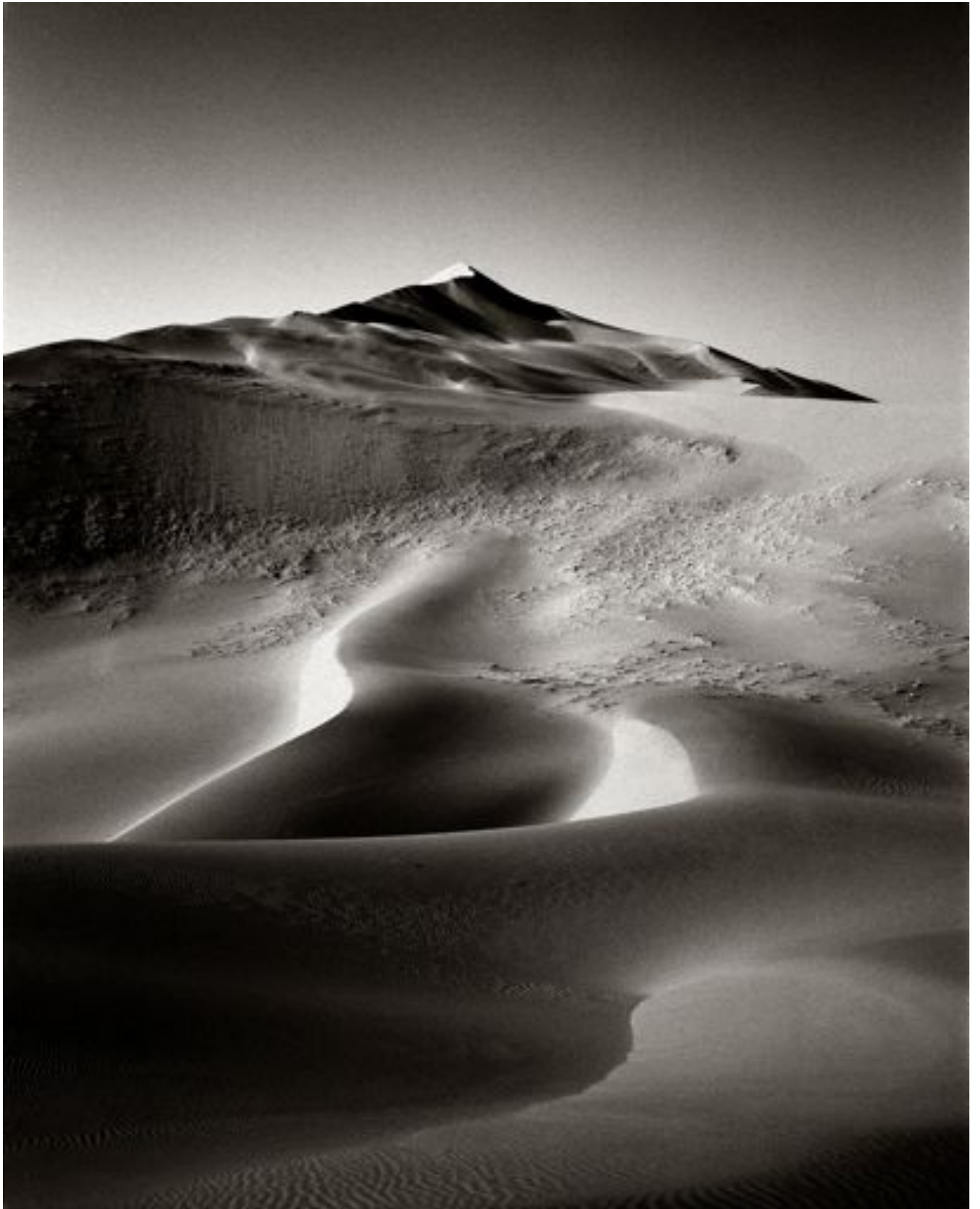
Baidan Jaran

'Carlos Crespo's photographs were created over the past years in the course of research trips to the Badain Jaran desert. Crespo set out on a journey through a region of our planet that until now for political and other reasons - has virtually never been artistically explored. At a time of incomprehensibly complex decryption and insight in such fields as genetics and astronomy, it is astonishing to hear something like this about our planet; but fact is that there still are many gaps in our knowledge of the Earth's geopgraphy.'

Carlos Crespo



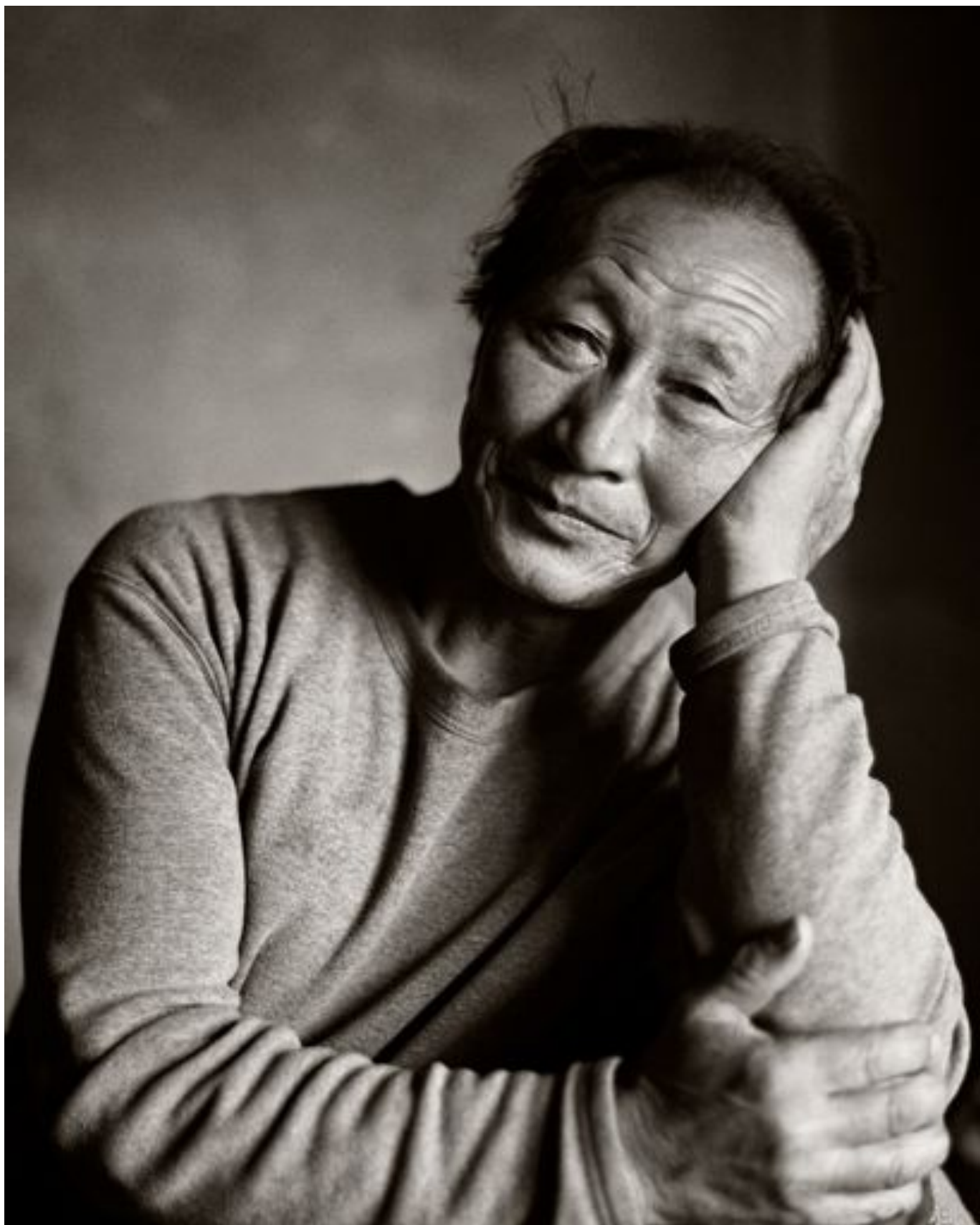










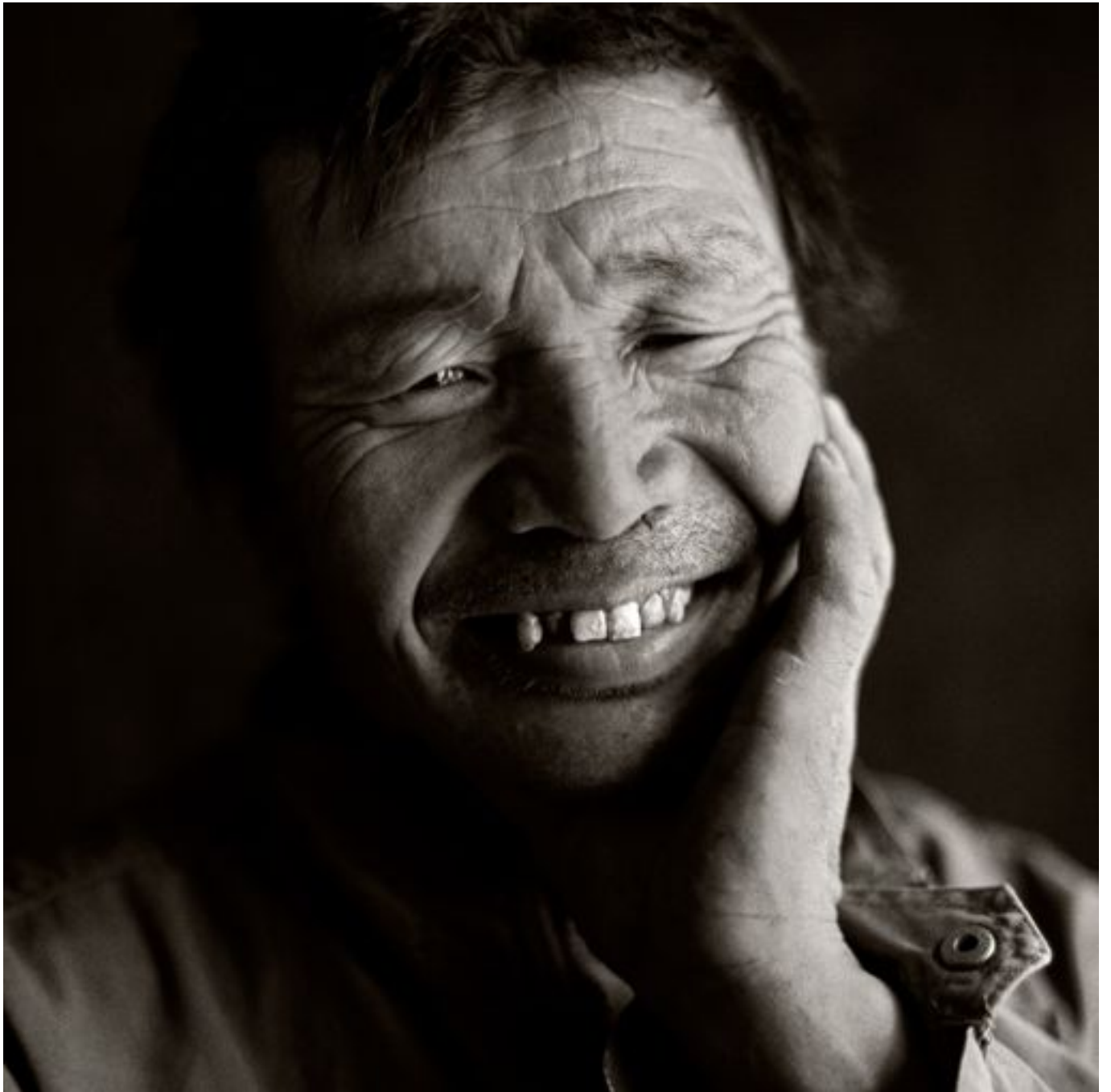


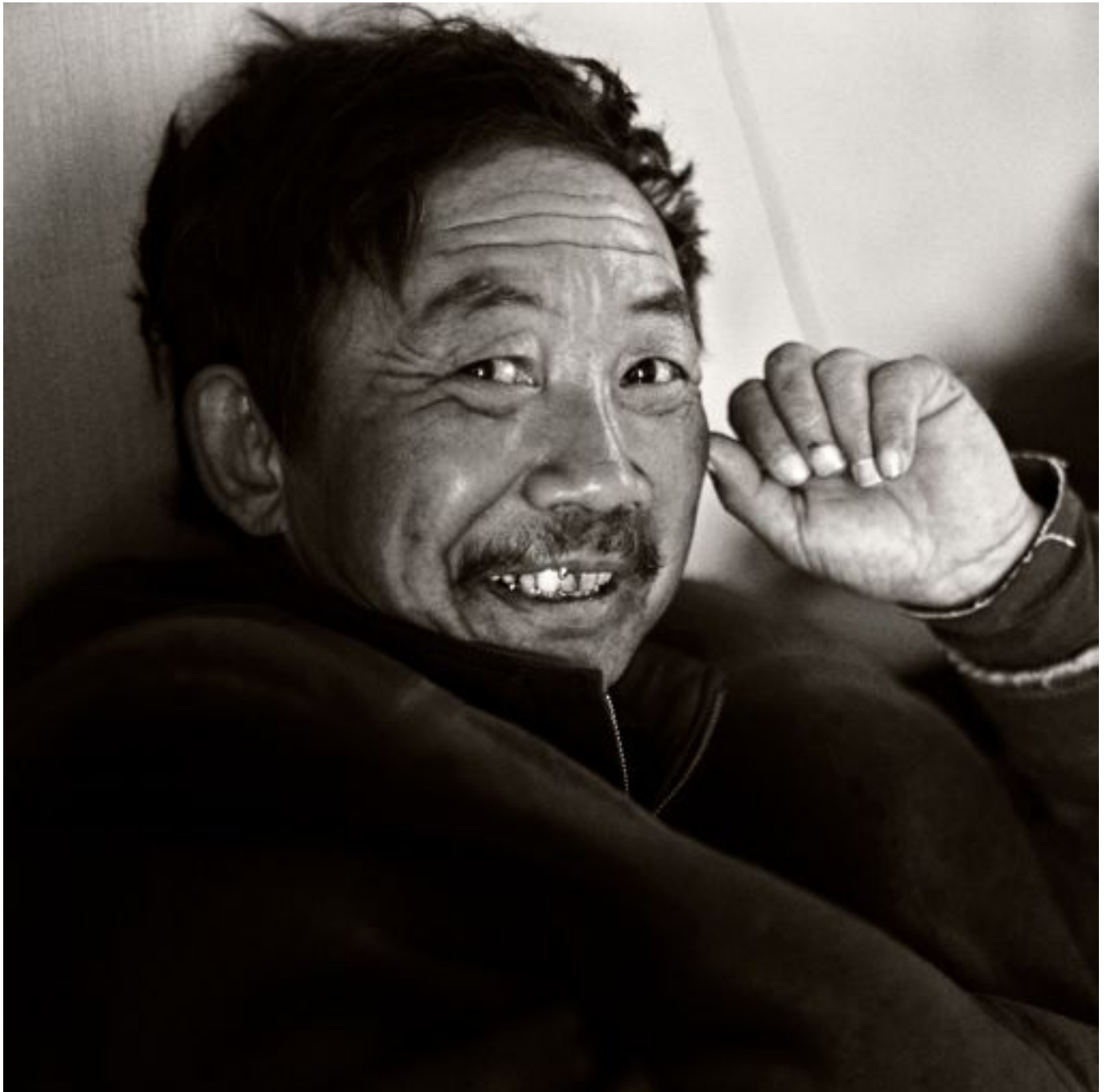










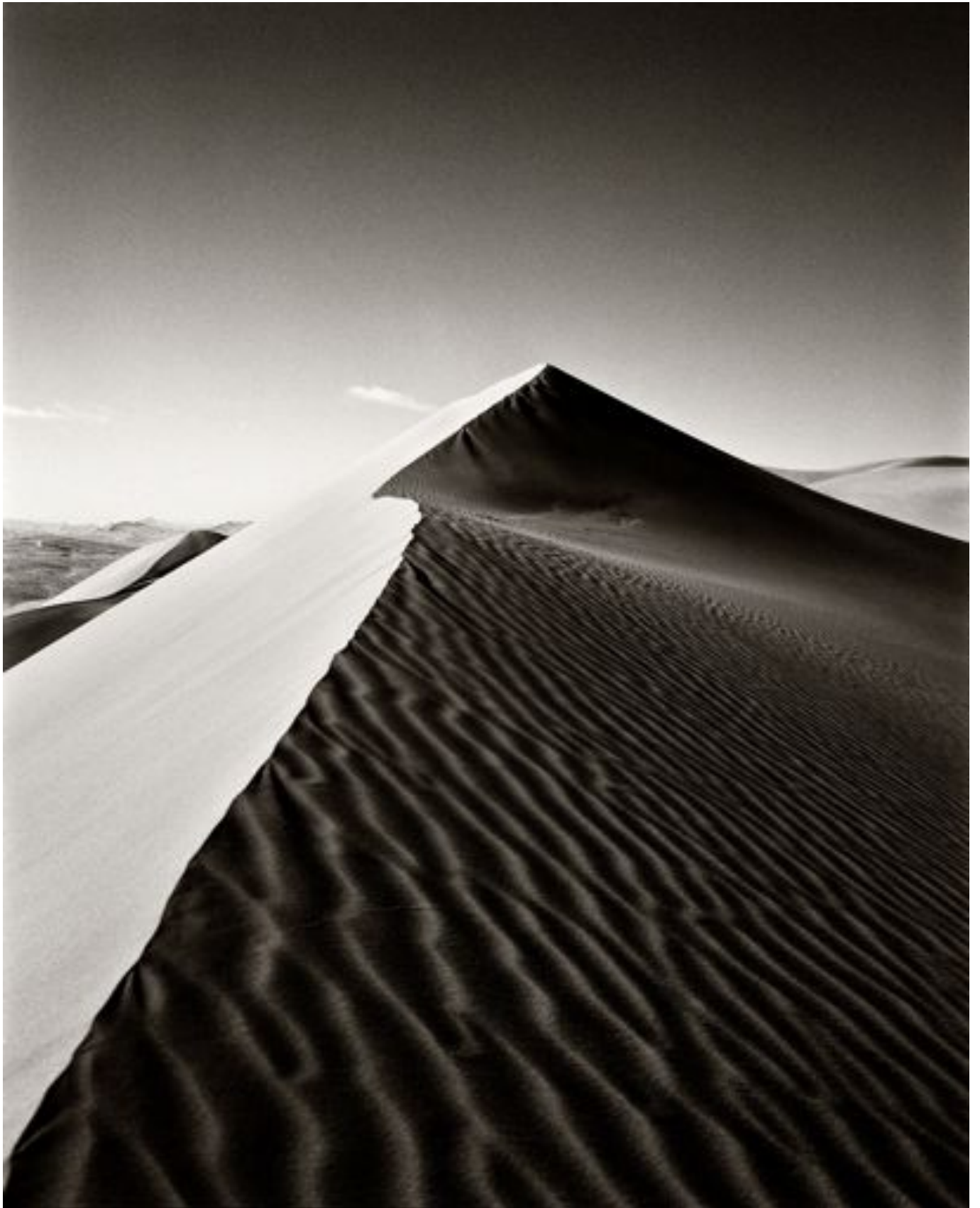


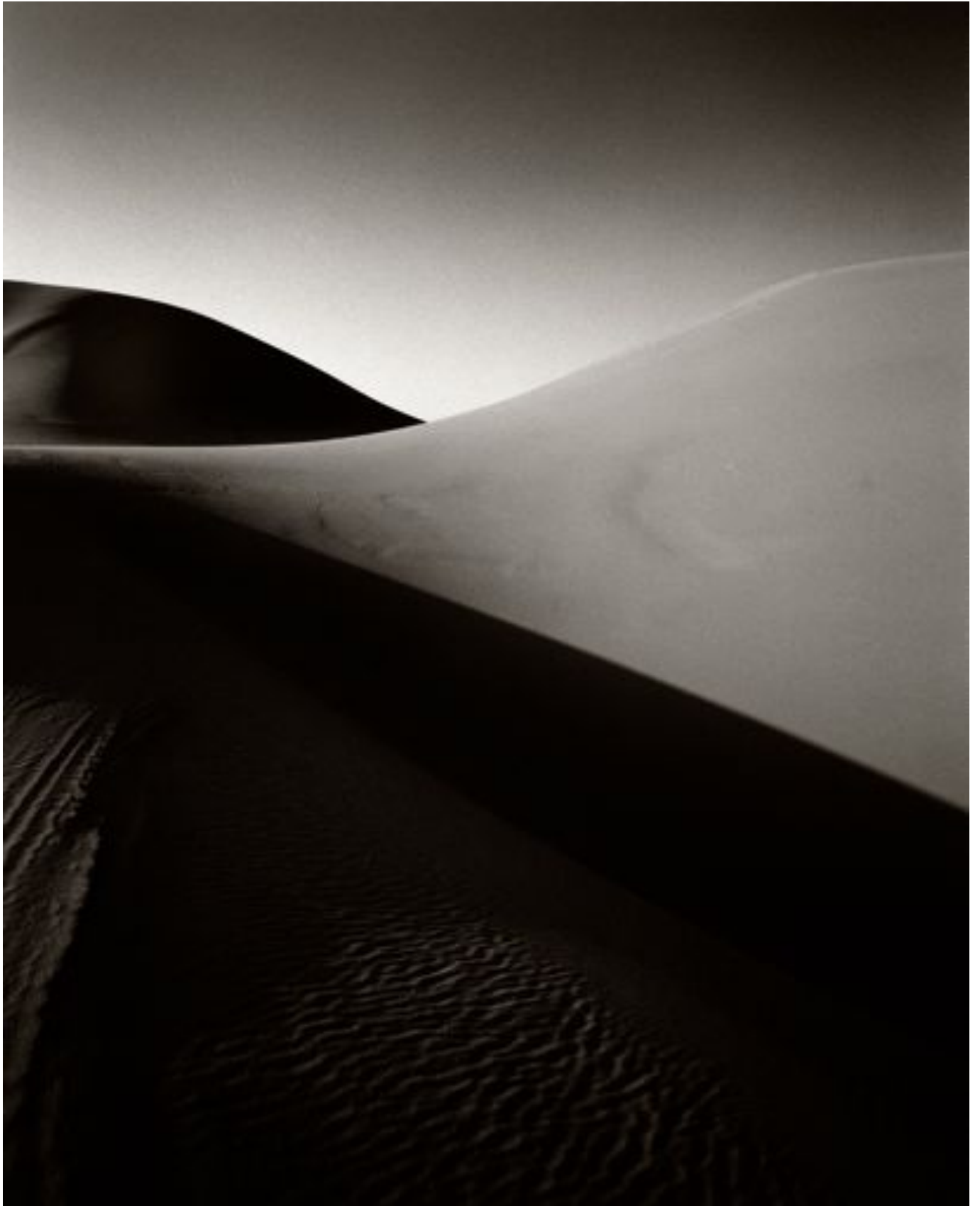





















'It is in this atmosphere that Carlos Crespo's photographic researches are valuable as documents of a disappearing world. Like the great photographers of the American West between the 1880s and the early part of the 20th century, men such as Timothy O'Sullivan, Alexander Gardner, and Edward S. Curtis, Crespo has photographed both the epic landscape and the people living in a world changing before their eyes.

The last herdsmen of the Badain Jaran desert stand before eternity, surrounded by constructions sprouting from those grains of sand that defined their lives. We must thank Carlos Crespo for bringing back an historically important body of work in the form of this beautiful document of images.'

website: carloscrespo.com