

CERTIFICATE ^{of} ACHIEVEMENT

PX3

PRIX DE LA PHOTOGRAPHIE PARIS

PX3 2014 COMPETITION

Award: Second Prize

Presented by le Prix de la Photographie Paris (Px3) to:

PUBLISHER: 'SCHEIDEGGER & SPIESS', 2013 156 PAGES, 102 IMAGES ISBN 978-3-85881-382-4 TEXT BY BILL KOUWENHOVE CATHÉRINE HUG

Title of Submission:
BADAIN JARAN

Category:
Book (Series Only) - Professional

PX3

WINNER OF PX3, Prix de la Photographie Paris

PUBLISHER: 'SCHEIDEGGER & SPIESS', 2013 156 PAGES, 102 TRITONE IMAGES ISBN 978-3-85881-382-4 TEXT BY BILL KOUWENHOVEN TEXT BY CATHÉRINE HUG OF SWITZERLAND WAS AWARDED SECOND PRIZE IN THE PX3 2014 COMPETITION.

PARIS, FRANCE
PRIX DE LA PHOTOGRAPHIE PARIS (PX3) ANNOUNCES WINNERS OF PX3 2014 COMPETITION.

Publisher: 'Scheidegger & Spiess', 2013 156 pages, 102 Tritone images ISBN 978-3-85881-382-4 Text by Bill Kouwenhoven Text by Cathérine Hug of Switzerland was Awarded: Second Prize in category Book (Series Only) for the entry entitled, "BADAIN JARAN ." The jury selected PX3 2014's winners from thousands of photography entries from over 85 countries.

Px3 is juried by top international decision-makers in the photography industry: Carol Johnson, Curator of Photography of Library of Congress, Washington D.C.; Gilles Raynaldy, Director of Purpose, Paris; Vivienne Esders, Expert près la Cour d'Appel de Paris; Mark Heflin, Director of American Illustration + American Photography, New York; Sara Rumens, Lifestyle Photo Editor of Grazia Magazine, London; Françoise Paviot, Director of Galerie Françoise Paviot, Paris; Christine Ollier, Art Director of Filles du Calvaire, Paris; Natalie Johnson, Features Editor of Digital Photographer Magazine, London; Natalie Belayche, Director of Visual Delight, Paris; Kenan Aktulun, VP/Creative Director of Digitas, New York; Chiara Mariani, Photo Editor of Corriere della Sera Magazine, Italy; Arnaud Adida, Director of Acte 2 Gallery/Agency, Paris; Jeannette Mariani, Director of 13 Sévigné Gallery, Paris; Bernard Utudjian, Director of Galerie Polaris, Paris; Agnès Voltz, Director of Chambre Avec Vues, Paris; and Alice Gabriner, World Picture Editor of Time Magazine, New York.

ABOUT Px3:

The "Prix de la Photographie Paris" (Px3) strives to promote the appreciation of photography, to discover emerging talent, and introduce photographers from around the world to the artistic community of Paris. Winning photographs from this competition are exhibited in a high-profile gallery in Paris and published in the high-quality, full-color Px3 Annual Book. Visit <http://px3.fr>

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About the Winner:

Contact Publisher: 'Scheidegger & Spiess', 2013 156 pages, 102 Tritone images ISBN 978-3-85881-382-4 Text by Bill Kouwenhoven Text by Cathérine Hug: Photos by Carlos Crespo info@carloscrespo.com